

**Preparation for:**  
Art Merit Badge  
Computers Merit Badge



## Art Explosion

**3 Den Meetings to complete**

### Takeaways

- Art is a matter of personal taste and individual expression
- Instruction and practice help us to develop existing talents and learn new skills
- A Scout is Thrifty

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**Complete requirements 1–3. Requirement 4 is optional:**

1. Visit an art museum, gallery, or exhibit. Discuss with an adult the art you saw. What did you like?
2. Create two self-portraits using two different techniques, such as drawing, painting, printmaking, sculpture, and computer illustration.
3. Do two of the following:
  - a. Draw or paint an original picture outdoors, using the art materials of your choice.
  - b. Use clay to sculpt a simple form.
  - c. Create an object using clay that can be fired, baked in the oven, or air-dried.
  - d. Create a freestanding sculpture or mobile using wood, metal, papier-mâché, or found or recycled objects.
  - e. Make a display of origami or kirigami projects.
  - f. Use a computer illustration or painting program to create a work of art.
  - g. Create an original logo or design. Transfer the design onto a T-shirt, hat, or other object.
  - h. Using a camera or other electronic device, take at least 10 photos of your family, a pet, or scenery. Use photo-editing software to crop, lighten or darken, and change some of the photos.
  - i. Create a comic strip with original characters. Include at least four panels to tell a story centered on one of the points of the Scout Law. Characters can be hand-drawn or computer-generated.
4. Choose one of the following methods to show your artwork:
  - a. Create a hard-copy or digital portfolio of your projects. Share it with your family and members of your den or pack.
  - b. Display your artwork in a pack, school, or community art show.

## Requirement 1: Visit an art museum, gallery, or exhibit



Art Access Gallery serves as an access point through which emerging artists, artists with disabilities, and others with limited access to the arts can enter and thrive in the local arts community. They do so by exhibiting their own artwork with that of more-established Utah artists and by taking part in professional development activities. In doing so, Art

Access Gallery celebrates and cultivates the talents of diverse artists while educating the community to understand the artistic talents of Utahns of all ages, backgrounds, and abilities.

Area school groups and other organized groups and individuals can schedule time to come into the gallery to learn about the art being exhibited, the mission of Art Access and to gain insight into the backgrounds and philosophies of the artists exhibited. If you wish to schedule a time to visit, email [elise@accessart.org](mailto:elise@accessart.org)

### Hours of Operation

Art Access is a free gallery and open to the public during gallery hours listed below.

November 1 – March 15:

Monday through Friday from 9:00AM to 5:00PM

March 16 – October 31

Mon, Tues, Fri from 9:00AM to 5:00PM

Wed & Thurs from 10:00AM to 6:00PM

Closed on holidays

Art Access Gallery is located at 230 South 500 West #125 in Salt Lake City. <http://www.accessart.org/>

### Bountiful/Davis Art Center

90 North Main Street Bountiful, UT 84010

Phone: 801-295-3618

Email: [info@bdac.org](mailto:info@bdac.org)

### Gallery Hours



Tuesday – Friday 10:00 a.m. – 6:00 p.m.  
Saturday 2:00 – 5:00 p.m.  
Closed Sunday, Mondays & Holidays and Between Exhibits



## *Hope Gallery*

151 South Main St  
Salt Lake City, UT

### **Hours**

Tue-Fri: 10:00 am - 5:30 pm  
Sat: 11:00 am - 4:00 pm  
Sun: Closed.  
Mon: By Appointment Only.

### **Contact**

+1 801-532-1336 (phone)



### **Hours**

Tuesday-Sunday 10 am - 5 pm  
Wednesdays open late until 9 pm  
Closed Mondays

### **Location**

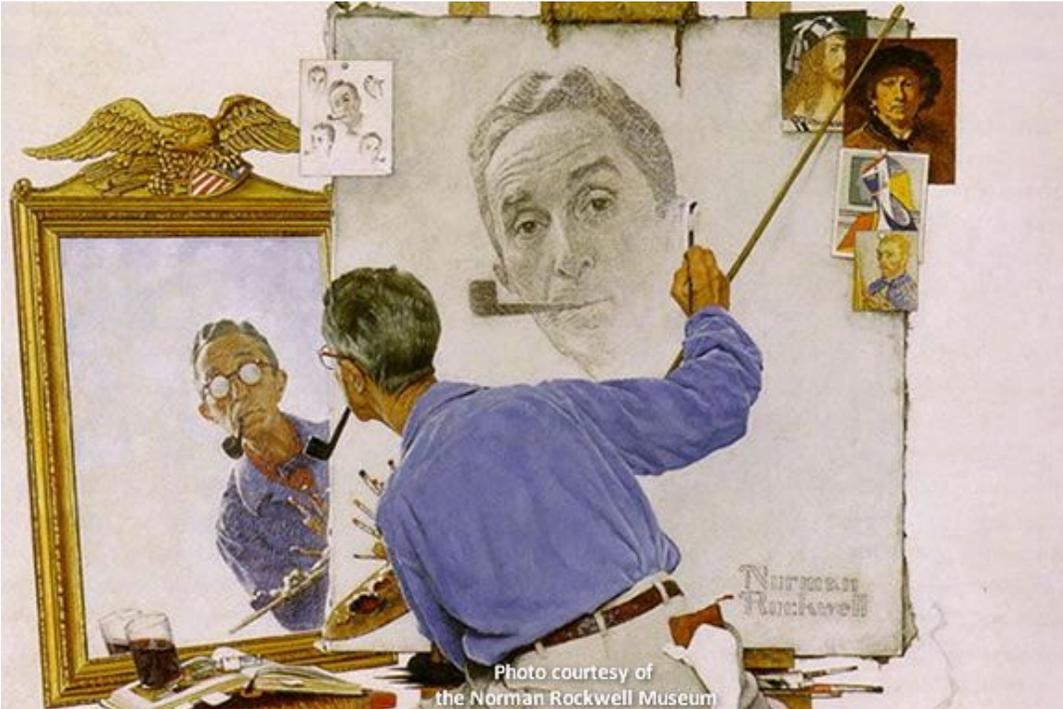
Marcia and John Price Museum Building  
410 Campus Center Drive  
Salt Lake City, UT 84112-0350

### **Contact**

801.581.7332

<https://umfa.utah.edu/form/group-visits-and-tours>

**Requirement 2 Create two self-portraits**



### **Requirement 3 Do two of the following:**

#### **Draw or paint an original picture outdoors, using the art materials of your choice.**

Go outside! The masters of drawing and painting have all worked with landscapes and natural surroundings. There is so much natural beauty and color outdoors. Take whatever you can grab, whether it's pencils, crayons, markers or even watercolors and go out and try to capture the beauty and color you see around you on paper!



Don't worry that it's not a masterpiece. All the greats started by just trying to put color on paper or canvas. What made them great was practice, practice, practice!

#### **Use clay to sculpt a simple form.**

This can be anything from salt dough, to playdough, to modeling clay.



**Create an object using clay that can be fired, baked in the oven, or air-dried.**

Purchase an oven-bake clay, such as Sculpey®



**Create a freestanding sculpture or mobile using wood, metal, papier-mâché, or found or recycled objects.**

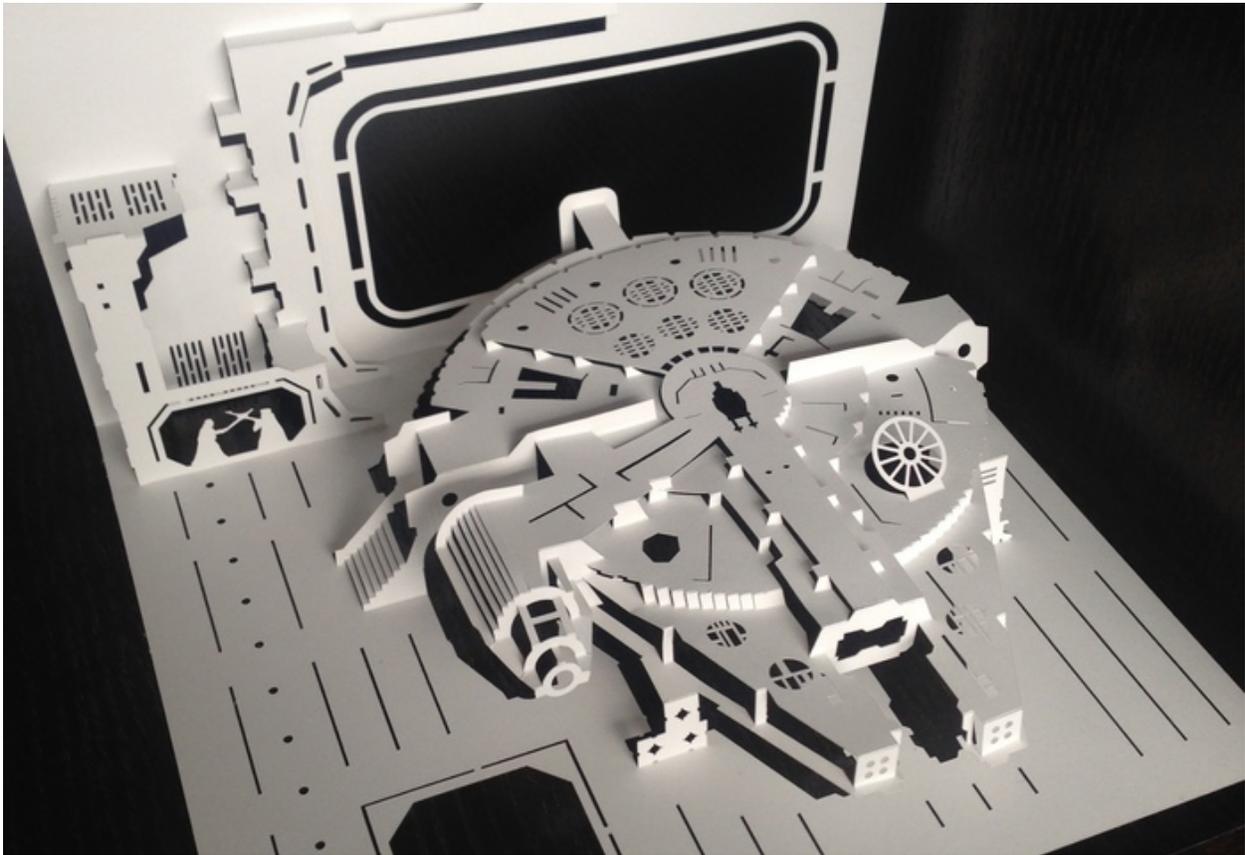


**Make a display of origami or kirigami projects.**

Origami is folding usually square paper to create shapes.

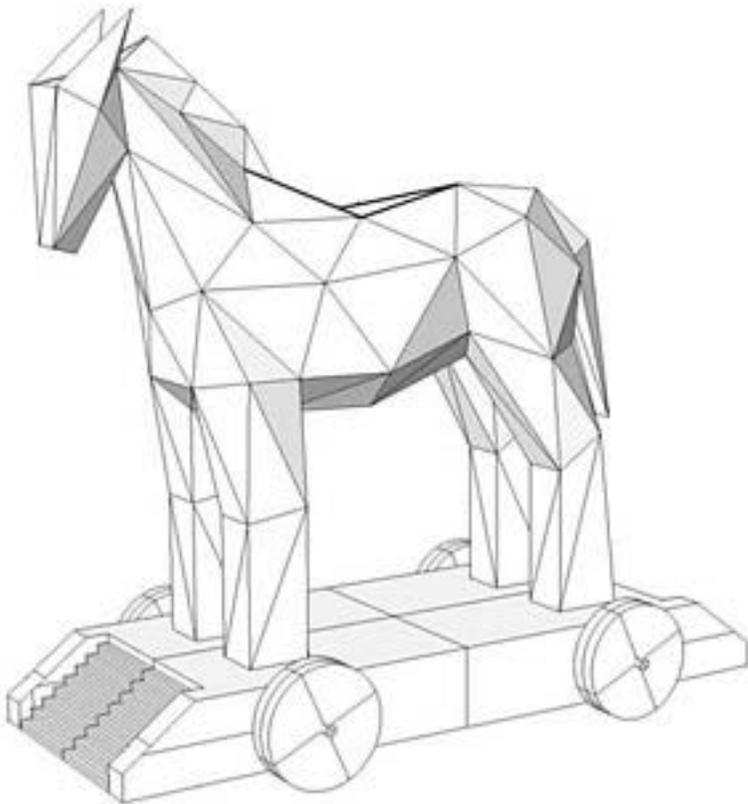


Kirigami is a variation of origami that includes cutting of the paper, rather than solely folding the paper.



**Use a computer illustration or painting program to create a work of art.**

All design is a mixture of shapes into a single image. Graphic artists use squares, circles and triangles to create their artwork. For a computer, this translates as either straight lines or curved lines.



Create an original logo or design. Transfer the design onto a T-shirt, hat, or other object.



Using a camera or other electronic device, take at least 10 photos of your family, a pet, or scenery. Use photo-editing software to crop, lighten or darken, and change some of the photos.



Create a comic strip with original characters. Include at least four panels to tell a story centered on one of the points of the Scout Law. Characters can be hand-drawn or computer-generated.



## **Requirement 4 Show your artwork**

Have the cubs either create a portfolio (think scrapbook) of their art projects. Each needs to be a “hard copy,” and in a binder or portfolio so they’re easy to transport and show.

OR

Display their artwork outside of their own house (the fridge doesn’t count). These can be displays of their art in school, at a community art show, or at a pack meeting.